

Technical Rider V1

Queen at the Opera

HALF Production 2020



A: General Informations

- **Introduction / Contact**

Queen at the Opera (in follow named as QATO) is a full Music Production with a complete Orchestra, complete Band and Solo Artists for Vocal Performance for playing Queen Songs.

This technical Rider is part of the contract. If anything is not feasible or you have any questions please contact the Management or the technical Service immediately.

All Rights of the full Production belongs to the Management

Producer :

DuncanEventi

Simone Duncan

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Flavia Chianese

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For technical Questions please contact the technical Company:

Emporio on stage sas

Angelo Catoni

Phone: +39.335 8452994

Mail: angelo@emporioonstage.it

Technical Crew :

Federico Bianchi	333 3134185	Sound Engineer
Nunzio Nux	377 0802035	Sound Engineer
Luigi sassanelli	320 7176270	Light designer
Antonello Borrelli	348 750 5948	Backlineer
Edoardo Viviani	347 2790826	Video technician

- **Transport & Parking**

QATO comes with

- 01 camion Iveco 75 Q.li 9 mt
- 01 Bus for Orchestra & Band 12 mt
- 01 Van for Crew technician 5 mt
- 01 suv for production 5 mt

All vehicles require free access to the venue and parking throughout the time of production (from the start of unloading to the end of the invitation) in the immediate vicinity of the venue. Free access to the vehicles is guaranteed at all times. All necessary access or parking permits are to be provided by the organizer free of charge.

The loading way to the stage must be short and at ground level (without stairs). If there are stairs or elevators or is the loading path longer than 30m are to be provided by the organizer loading assistant.

- **Stuff (provided by the venue)**

Qato need following stuff to run the event:

- 02 Stagehands / porters for unloading and loading the truck an for building up and dismanteling the equipment
- 01 electrician from starting building till the end of the show
- 01 house technican from starting building up till the end of the show

- **Stage**

Qato needs a stage according to the current regulations (ground level, free of gaps, stable and railing on 3 sides from a height of 80cm). The size minimum must be at least 12x10m.

- **Hotel Booking**

01 matrimoniale PRODUZIONE

01 singola DIRETTORE D'ORCHESTRA

02 doppia BAND

01 doppia CANTANTI UOMINI

01 tripla CANTANTI DONNE + MAKE UP

02 triple ORCHESTRA DONNE

05 triple ORCHESTRA UOMINI (14 orchestra + 01 ass. prod.)

02 camera doppia (Crew)

01 camera singola (Crew)

- **Dressing Rooms**

Total number of dressing rooms (Divided as following):

1x Male singer

1x Female singer

1x Director

1x Orchestra Male

1xOrchestra Female

1x Production

1x Technical Crew

- **Catering**

Catering per 38/40 pax

1 pasto NO latticini (intolleranza)

1 pasto vegan

1 pasto SENZA GLUTINE (celiachia)

- **Guest List**

Guest List for free Entrance included 6 Persons

- **Reharsals Timing**

Depends on the Production and the Location. To be specified and confirmed in detail

- **Security**

1x dressing room

2 x stage access

B:

Technical Informations

- **Nr 02 Power on stage**

01 32 A Penta 380 V stage left (3F + N + Earth)

01 32 A Penta 380 V stage Right (3F + N + Earth)

- **Rigging:**

QATO needs 3 traverses (1x front, 1x center & 1x back). All trusses must be at least 10m long and properly connected. If the trusses are moved with motors, these must be secured separately after installation.

- **Local Lighting:**

Qato need following lighting stuff: see Light Plot

12 Moving Heads Beam / Spot (Robin Pointe, Martin MH3 Rush, JB P4 or similar)

12 Moving Heads Wash (JB A8 / 12, JB Sparx 10 / 18, Robe 600 / 800 / Spider or Similar)

6 ETC 26° 750 w

4-6 Blinders (2-Lite or 4-Lite – depends on Venue)

12 ch diemmer

2 Fog with Wind Machine / Haze – enough for Venue to fog



Legend									
Simbolo	Nome	Conteggio	Spare	Wattaggio	Lampade	Lenti	Modalità	# Cana	
	Robin Pointe	8		470	HRI 280w-R30	Spot	2	16	
	ColorSource Spot 26deg EDLT	6		245	S4 LED Daylight		5ch	5	
	Quadro QS 20 PC	2		2000	CP/79 240V			1	
	LED-BL4	6		280	LED		1	1	
	Robin LEDWash 600 Modes 2-4	12		329	LED		3	15	
	on Floor Robin Pointe	2		470		spot	2	16	

We Brind our Lighting on floor :

- 01 Contrrollor DMX
- 01 splitter e mulicord
- 04 torri sul palco Litec d 4 mt Qx 30 con basi a croce e piedini regolabili
- 08 whash led Robin 600
- 02 Fresnell 2000 w
- 1 macchina fumo Hazer
- 01 diemmer 6 ch
- 01 P. box 32 amp

- EXTRAS :

on-site Nr 20 chairs request NO ARMS

- **Audio Technic**

- **Main PA**

Qato requires a professional PA line array system that allows the entire hall to be sounded clearly and without distortion.

The Pa system must be able to easily reach 110db.

Side ranks or ballastraden may need to be equipped with separate boxes.

For the first rows a front fill should be available.

Minimum 8 Box for side ; 6 Sub ; 2 FF

Preference is given to line array systems hanging .

Recognized brands :

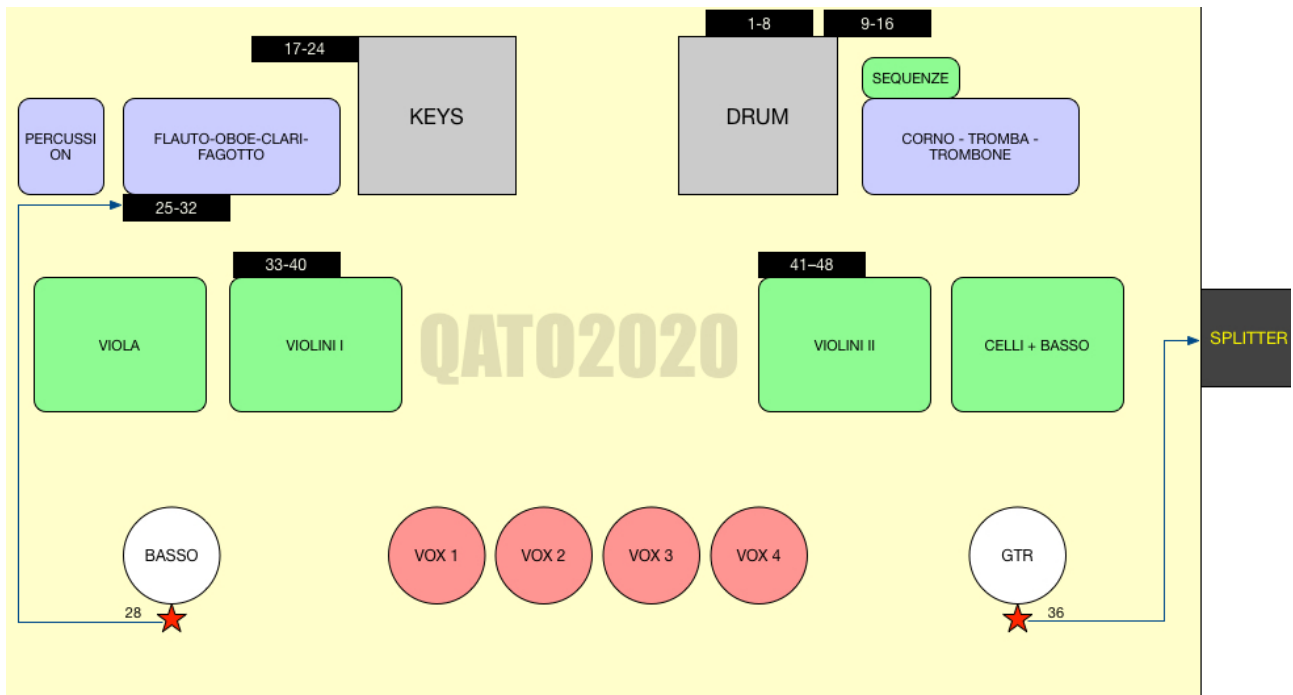
OUTLINE ; d&b audiotechnick ; L-Acoustics .

Prefered is Mantas/SuperFly ; V12/8 ; Kara with ; Sub cardioid

Not accepted are homemade and no-name brands. The system must be flown and must be ready for play and calibrated when the technical crew arrives.

Our sound engineer needs free access to the power amplifiers and controllers at all times.

- **We Brind our riser , audio Desk & Microfone**



- **Video Equipment**

Qato needs the following video equipment:

01 LED Wall minimum 6x4 mt P 6 mm

OR

01 Screen with Bright beamer (at least 12.000 ansilumen)

Size Depend on Venue

Cable HDMI on F.O.H. desk

- **production plan**

- LOAD IN CREW H 10,00
- LUNCH TIME 13,30 – 14,30
- SOND CEECK 17,30 – 19,30
- DINNER TIME 20,00 – 21,00
- SHOW 21,30
- LOAD OUT 23,30